

Intellectuals From Marx And Tolstoy To Sartre And Chomsky P S

Intellectuals The Radical Project Ideological Fixation Lyotard Sartre's Second Century Foundations for Inquiry Moral Argument and the War in Vietnam The London Magazine London Magazine Against Behaviouralism Presuppositions and Non-truth-conditional Semantics Linguistic Inquiry Noam Chomsky The Universal Validity of Human Rights Philosophy of Quine: General, reviews, and analytic Reclaiming the Public Sphere Guide to French Literature Reframing the Theory of the Sublime Heterodoxy Speaking Truth to Power Paul Johnson Bill Martin Azar Gat Geoffrey Bennington B. P. O'Donohoe Craig C. Lundberg Paul T. Menzel John Lehmann Edmund S. Ions Deirdre Wilson Michael C. Haley International Political Science Association. World Congress Dagfinn Føllesdal T. Askanius Anthony Levi Cliff McMahon Laurence Simmons

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in this original yet highly accessible work martin aims to recover the radicality of sartre s political project by examining his political interventions including

the debate concerning the soviet union during the stalin period the question of electoral politics during may 1968 and its aftermath looking closely at a number of sartre s texts including materialism and revolution the critique of dialectical reason what is literature and journalistic works and interviews martin seeks to reveal sartre s continuing contribution to philosophy in the wake of postmodern post socialist and poststructuralist movements

after theorists around 1960 proclaimed the death of ideology ideological divides and clashes have reemerged with renewed intensity throughout the world including in the liberal democracies in the united states they have become particularly venomous the other side is widely viewed as malicious irrational or downright stupid and often as barely legitimate the zeal of the opposing sides is often scarcely less than that which characterized the religious ideologies of old indeed historical religious ideologies have largely been replaced by secular religions or religion substitutes the book is not another survey of past and present ideologies it is an attempt to understand the cognitive emotional and social roots of ideology and ideological fixation it combines insights from evolutionary psychology regarding the nature of some of our deepest proclivities with a broad sweep through history

sartre s second century reflects the richness of sartre s vision of the human condition the diversity of the means he employed in grappling with it and the lengthy trajectory of his itinerary in a variety of wider cultural perspectives the centenary of sartre s birth in 2005 was the primary occasion for many of the essays included in this volume hosted by the uk or north american sartre societies contributors participating in sartre s centennial celebrations were asked to address the central themes and overall development of his life and thought as the present collection shows the attempt to present sartre in a retrospective light also provides a basis for assessing the relevance of his work for the new century

most books about research address the how to of inquiry rather than the why foundations for inquiry enlightens readers about the variety of philosophic assumptions regarding inquiry and organizational phenomena demonstrates how these assumptions shape subsequent choices about theories and shows how theoretical and philosophic choices consequently shape and guide the research process

research on current topics in linguistic theory including new theoretical developments based on the latest international discoveries

an exploration of the genesis and meaning of noam chomsky s contributions to the study of linguistics and his influence on political thought based largely on interviews with chomsky the authors do a fine job in describing how his thinking evolved and what it meant to the advancement of linguistics annotation copyright by book news inc portland or

this anthology examines love s labours lost from a variety of perspectives and through a wide range of materials selections discuss the play in terms of historical context dating and sources character analysis comic elements and verbal conceits evidence of authorship performance analysis and feminist interpretations alongside theater reviews production photographs and critical commentary the volume also includes essays written by practicing theater artists who have worked on the play an index by name literary work and concept rounds out this valuable resource

this volume brings together a range of different specialists in the arts and cultural industries as well as international academics and public intellectuals to explore how media and communication practices for social change are currently being reconfigured in both conceptual and rhetorical terms

this guide surveys the lives and works of 300 famous french writers entries are devoted to the primary writers with some entries on important movements literary groups and publications

the discourse of the sublime in this study becomes positioned in new perspectives when an amalgamation is made between major classical theorists and contemporary theorists leading to something like an anatomy of the sublime presented here as a theory of modes this amalgamation blends the sublimicist concepts of longinus burke kant nietzsche herbert weiskel paul crowther jean francois lyotard frances ferguson slavoj zizek terry eagleton harold bloom david nye jeremy gilbert rolfe sartre and jung the treatment of sartre and jung shows that they generated major changes in the thought climate which established new modes of sublime experience recognized in modern art this study seeks to elucidate not only the standard core concepts of the theorists but also to

bring to new prominence certain neglected religious offering important innovative enlargements of the basic terminology for the discourse field this study opens new doors to the analysis of sublime experiences and sublime objects and thus new doors to the analysis of art works and artists programs as well as new extensions of aesthetic theory

this is a book about a contentious subject intellectual life in today s new zealand it is organised around the interviews with leading intellectuals such as jane kelsey brian easton marilyn waring nicky hager sandra coney ranginui walker ian wedde lloyd geering and the late michael king and is introduced by reflective essays by roger horrocks andrew sharpe stephen turner and editor laurence simmons what is very clear is that however much ideas and thinking are the subject of public scorn these people have a huge impact on the sort of country we live in and the way we treat each other in their commitment to understanding and improving the social world they have faced hostility incomprehension and rejection but their lives are rich complex and dramatic as this book shows it will annoy excite inspire and anger but it will also open up debate and invigorate discussion it offers a vivid picture of how important our intellectuals are and how much we owe them

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